David Puderbaugh has served as Music Director of Chamber Singers of Iowa City since 2002. Puderbaugh also serves as Assistant Director of Choral Activities at The University of Iowa, where he teaches graduate choral literature and undergraduate choral conducting, conducts the UI Camerata choir, and assists in the administration of the choral program.

A native Iowan, Puderbaugh holds a Bachelor of Music Education degree from Drake University, a master’s degree in Choral Conducting from the University of Missouri-Columbia, and a doctoral degree in Choral Conducting and Pedagogy from The University of Iowa.

Puderbaugh’s research, initiated during a Fulbright Fellowship, centers on Estonian choral music. He is interested in bringing the Baltic region’s vast choral treasury to the United States through performance as well as in the creation of performing and critical editions.

An active tenor soloist, Puderbaugh has appeared throughout the Midwest and in Estonia, where he performs with the award-winning chamber choir Voces Musicales. He is editor of Melissa, the newsletter of the American Choral Directors Association’s (ACDA) north central division, and sound recordings reviews editor for ACDA’s national magazine, the Choral Journal.

Lynda Hakken, accompanist, is a freelance musician in the area and also has a private studio. In addition, she is visiting faculty in the organ department at The University of Iowa, teaching Liturgics, Keyboard Harmony and Score Reading. Hakken is also an active solo performer and accompanist whose doctoral research is the basis for a beginning method of keyboard harmony. Hakken’s Doctor of Musical Arts in Organ Performance and Pedagogy and Master of Arts in Organ Performance are from The University of Iowa. Her Bachelor of Music in Organ Performance is from Hope College in Michigan. She studied with Anthony Kooiker (piano), Huw Lewis, Delores Bruch and Delbert Disselhorst (organ).
This season marks the 45th anniversary of the founding of Chamber Singers of Iowa City, and I am happy to report that the ensemble founded in 1970 to perform the choral music of J.S. Bach has grown into a vibrant and important part of eastern Iowa’s cultural fabric, performing not only Bach’s incredible oeuvre but music from virtually every time and every place. We are where we are today because of the music-making and work of so many singers and conductors before us, and in this milestone year, it is important to remember that and express our gratitude to those who built that foundation.

No less important are the countless listeners who have passed through the doors of our concert venues over the past forty-five years. Without you, we would perform only for ourselves. You, the listener, are the reason we are here, and it is our honor to be able to prepare and present to you—our families, friends, and neighbors—the finest music performed at the highest level.

This season is a good representation of what we now do: perform a wide range of music in terms of period and style. Thank you for your support as we continue to bring you sterling, live performances here in eastern Iowa.

See you in the seats!
David Puderbaugh, Music Director

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**Special Performance: Holiday Spectacular with Orchestra Iowa**

Saturday, December 19, 2:30 & 7:30pm
Sunday, December 20, 2:30pm
Paramount Theater, Cedar Rapids
Tickets available at http://www.artsiowa.com/orchestra/

Chamber Singers of Iowa City joins forces with Maestro Tim Hankewich and Orchestra Iowa for three concerts of classic holiday choral/orchestral music at the beautiful Paramount Theater. Celebrate the holiday season with the finest music performed at the highest level.

Note: this event is not part of CSIC’s season ticket package.

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**J.S. Bach: Magnificat, Ascension Oratorio**

Sunday, May 15, 3:00pm
Iowa City High Optim auditorium
1900 Morningside Dr.
Our 45th anniversary season concludes with a tribute to CSIC’s original mission: the music of Johann Sebastian Bach. The choir joins forces with orchestra to present Bach’s famous *Magnificat*, well known to Bach aficionados everywhere, and his less well known, but equally wonderful, *Ascension Oratorio*.

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**Arvo Pärt: Passio**

Sunday, February 28, 3:00pm
First Presbyterian Church
2701 Rochester Ave.
For the past three decades, the music of Arvo Pärt has sat atop the classical music world and even transcended it. *Passio*, a setting of the St. John Passion, is one of Pärt’s most famous works, transporting listeners to a new sound world through his inimitable, unique compositional style. You will not want to miss this performance of one of the greatest choral works of modern times, performed for perhaps the first time ever in eastern Iowa.

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**Singing the Bard**

Sunday, November 8, 3:00pm
First Presbyterian Church
2701 Rochester Ave.
Countless composers have set William Shakespeare’s immortal words to music, from the Bard’s own lifetime right up to the present. This concert celebrates the 400th anniversary of Shakespeare’s death (2016) with works that draw on words from such works as *The Tempest*, *As You Like It*, *A Midsummer Night’s Dream*, and *Much Ado about Nothing*, with a cameo appearance by Ron Clark from Riverside Theatre’s Shakespeare Festival.

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**Ticket Order Form**

Order online at www.ICChamberSingers.org or detach and mail to: Chamber Singers of Iowa City
P.O. Box 2803, Iowa City, IA 52244

**Season tickets:**
- adult season ticket(s) at $45 $_____
- senior season ticket(s) at $35 $_____

**Single tickets:**
- adult single ticket(s) at $17 $_____
- senior single ticket(s) at $14 $_____
- student ticket(s) FREE $0

**Arvo Pärt: Passio, Sunday, February 28**
- adult single ticket(s) at $17 $_____
- senior single ticket(s) at $14 $_____
- student ticket(s) FREE $0

**J.S. Bach: Magnificat, Ascension Oratorio, Sunday, May 15**
- adult single ticket(s) at $17 $_____
- senior single ticket(s) at $14 $_____
- student ticket(s) FREE $0

**On Christmas Day CD**
- CDs at $20 (includes shipping) $_____

**Total season tickets** $_____
**Total single tickets** $_____
**Total “On Christmas Day” CDs** $_____
**Tax-deductible donation for 2015-2016 season** $_____
**Total** $_____

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**Address**
**City ____________________________ State ________ Zip**

Donors, please print exactly how you would like your name(s) to be listed in the program.