

## LEADERSHIP

**David Puderbaugh** has served as Music Director of CSIC since 2002. Under his direction, the choir has performed such notable works as Haydn's *The Seasons*, Rachmaninov's *All-Night Vigil*, Bach's *Magnificat*, Handel's *Judas Maccabaeus*, and Pärt's *Passio*. In 2011, the choir released its first CD, *On Christmas Day*. Puderbaugh also serves as Assistant Director of Choral Activities at the University of Iowa, where he conducts Camerata Singers and teaches graduate choral literature and undergraduate choral conducting.

A native Iowan, Puderbaugh holds degrees from Drake University, the University of Missouri-Columbia, and the University of Iowa. A former Fulbright Scholar in Estonia, he has added that nation's choral music to the CSIC repertoire.

Puderbaugh is in demand as a guest conductor and tenor soloist. Most recently, he has conducted in Estonia, where he led the Estonian chamber choir Voces Musicales, and in Sweden, where he led a mass choir in a concert commemorating the 750th anniversary of the city of Örebro. He serves as recorded sound reviews editor for ACDA's *Choral Journal* and editor of North Central ACDA's *Melisma*.

**Lindsey Bruner Woodcock**, assistant conductor, is a second-year master's student studying choral conducting and pedagogy under Dr. Timothy Stalter at the University of Iowa. She received her bachelor's degree in vocal music education from Iowa State University under Dr. James Rodde. Before returning to university studies, Lindsey taught music and directed choirs at both private and public schools in the Des Moines area. Lindsey has a passion for community music-making; has been an active member of Des Moines Choral Society and Des Moines Community Orchestra; and is one of the founding members of a new chamber ensemble: Des Moines Camerata.

**Lynda Hakken**, accompanist, is a freelance musician in the area and also has a private studio. Hakken is also an active solo performer and accompanist whose doctoral research is the basis for a beginning method of keyboard harmony. Hakken's Doctor of Musical Arts in Organ Performance and Pedagogy and Master of Arts in Organ Performance are from the University of Iowa. Her Bachelor of Music in Organ Performance is from Hope College in Michigan. She studied with Anthony Kooiker (piano); Huw Lewis, Delores Bruch, and Delbert Disselhorst (organ).



P.O. Box 2803  
Iowa City, IA 52244-2803

2016-2017 SEASON

Brochure design: Benson & Hepker Design



[www.facebook.com/icchambersingers](http://www.facebook.com/icchambersingers)

@ICChamberSinger

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 330  
Iowa City, IA

RETURN SERVICE  
REQUESTED

A Candlelight Christmas  
Eternal Light  
Mozart!

# CHAMBER SINGERS OF IOWA CITY

2016-2017 SEASON

David Puderbaugh, music director  
Lindsey Bruner Woodcock, assistant conductor  
Lynda Hakken, accompanist

## FROM THE DIRECTOR

Welcome to another groundbreaking year with the Chamber Singers of Iowa City. Much has changed since our inaugural season in 1971, but one thing that hasn't is the region's dedication to supporting a flourishing artistic community. We are thrilled to be a part of it and can't wait to present our 46th season to you, our loyal audience. We have a tremendous season planned, from the sublimity of Mozart to music of our own time that uplifts and inspires the soul. I am excited to join the singers in bringing these concerts to the stage and am confident you will enjoy them immensely.

Thank you for your continued support of CSIC. Through the generosity of our patrons and sponsors, we have shared our love of choral music with Iowa audiences for forty-five years. With your help, we will continue singing for at least forty-five more!

See you in the seats!  
David Puderbaugh  
Music Director

## GUSTAV MAHLER: SYMPHONY NO. 2 "RESURRECTION"

Wednesday, September 28, 7:30pm  
Hancher Auditorium

Our season launches with the grand re-opening of the University of Iowa's Hancher Auditorium in a performance of Mahler's masterful ode to the afterlife. CSIC joins the UI Symphony Orchestra — and choirs from UI, Coe College, and Kirkwood Community College — in this once-in-a-lifetime musical event under the baton of William LaRue Jones.

Admission is free; this concert is not part of CSIC's season ticket package.

## A CANDLELIGHT CHRISTMAS

Sunday, December 11, 3:00pm  
First United Methodist Church, 220 E. Jefferson Street, Iowa City

Celebrate the promise of the upcoming holiday season through traditional carols and new favorites. This concert will feature Benjamin Britten's beloved *A Ceremony of Carols* for choir and harp, new Christmas anthems by local composer Peter Bloesch, and a rousing finish with Craig Courtney's *A Musicological Journey through the Twelve Days of Christmas*. Share the warmth and the glow of the holiday season with CSIC.

## ETERNAL LIGHT

Sunday, March 5, 3:00pm  
First United Methodist Church, 220 E. Jefferson Street, Iowa City

From the deep dark of winter comes our concert celebrating the transcendent, ethereal radiance of light in all its literal and figurative forms. CSIC will explore the subject through the work of some of the most beloved 20th-century composers such as Herbert Howells and Latvian superstar Ēriks Ešņvalds before finishing with Morten Lauridsen's effervescent *Lux Aeterna* for choir and organ.

## MOZART!

Sunday, May 14, 3:00pm  
City High School Opstad Auditorium, 1900 Morningside Drive, Iowa City

The season comes to a rousing close with two festive works for chorus, soloists, and orchestra: Wolfgang Amadeus Mozart's *Vesperae solennes de confessore* and *Coronation Mass*. The *Vespers* is famous for its lilting soprano solo, "Laudate Dominum," while the *Coronation Mass* is widely considered one of Mozart's finest settings of the liturgy. Both works bubble with the composer's infectious optimism and joy in the impressive Opstad Auditorium.

## TICKET ORDER FORM

Order online at [www.ICChamberSingers.org](http://www.ICChamberSingers.org)  
or detach and mail to: Chamber Singers of Iowa City  
P.O. Box 2803, Iowa City, IA 52244

### Season tickets:

The season ticket package does not include the Gustav Mahler concert.

\_\_\_\_\_ adult season ticket[s] at \$45 \$ \_\_\_\_\_

\_\_\_\_\_ senior season ticket[s] at \$35 \$ \_\_\_\_\_

### Single tickets:

#### A Candlelight Christmas, Sunday, December 11

\_\_\_\_\_ adult single ticket[s] at \$17 \$ \_\_\_\_\_

\_\_\_\_\_ senior single ticket[s] at \$14 \$ \_\_\_\_\_

\_\_\_\_\_ student ticket[s] FREE \$0

#### Eternal Light, Sunday, March 5

\_\_\_\_\_ adult single ticket[s] at \$17 \$ \_\_\_\_\_

\_\_\_\_\_ senior single ticket[s] at \$14 \$ \_\_\_\_\_

\_\_\_\_\_ student ticket[s] FREE \$0

#### Mozart! Sunday, May 14

\_\_\_\_\_ adult single ticket[s] at \$17 \$ \_\_\_\_\_

\_\_\_\_\_ senior single ticket[s] at \$14 \$ \_\_\_\_\_

\_\_\_\_\_ student ticket[s] FREE \$0

Total season tickets \$ \_\_\_\_\_

Total single tickets \$ \_\_\_\_\_

Tax-deductible donation for 2016–2017 season \$ \_\_\_\_\_

**Total** \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Donors, please print exactly how you would like your name(s) to be listed in the program:

\_\_\_\_\_

Pre-ordered season tickets will be mailed to purchaser if order received two weeks prior to the first CSIC concert.

Pre-ordered individual tickets will be available at will call for the specified concert.

Tickets are available at the door at each CSIC concert.

Group pricing is available. Contact (319)535-0150.

Make checks payable to Chamber Singers of Iowa City.