



## FOR IMMEDIATE RELEASE

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## Chamber Singers of Iowa City will perform 2017-2018 Season in New Venues: Voxman Concert Hall and Carnegie Hall

IOWA CITY, Iowa – October 5, 2017 – Chamber Singers of Iowa City is thrilled to announce the 2017-2018 season. CSIC will present *Passages* on November 12, 2017 at 7:00 pm, *Handel & Haydn* on February 25, 2018 at 3:00 pm., and *Waiting and Watching* on May 20, 2018 at 3:00 pm. CSIC will return to University of Iowa performance venues with concerts at Voxman Concert Hall in November and February. CSIC will travel to New York City to perform Haydn's *Missa Cellensis* in June 2018.

Adult single-concert tickets are \$16; adult season tickets are \$45. Admission for students is free (a ticket is required for entry). Tickets are now available for purchase at [www.icchambersingers.org/tickets](http://www.icchambersingers.org/tickets) or by calling (319) 338-3837. Tickets will also be sold at the door.

### *Passages*

Sunday, November 12, 2017 at 7:00 pm

Voxman Concert Hall, 93 S. Burlington St., Iowa City, IA

Featuring music to illuminate shared human experiences with Dale Warland's *American Child*, Stephen Paulus's *The Road Home*, and Ralph Vaughn William's *Toward the Unknown Region*.

### *Handel & Haydn*

Sunday, February 25, 2018 at 3:00 pm

Voxman Concert Hall, 93 S. Burlington St., Iowa City, IA

Featuring choral *highlights* from George Frederic Handel's *Israel in Egypt* and *Samson* and Joseph Haydn's *Missa Cellensis*, which CSIC will perform at Carnegie Hall in June 2018

### *Waiting and Watching*

Sunday, May 20, 2018 at 3:00 pm

First Presbyterian Church, 2701 Rochester Ave., Iowa City, IA

CSIC welcomes guest conductor Robert Demaree to the podium as we sing choral favorites by Felix Mendelssohn, Gustav Holst, and Eric Whitacre on the interminable subjects of waiting and watching.

More information about CSIC can be found at [www.ICChamberSingers.org](http://www.ICChamberSingers.org).

Chamber Singers of Iowa City is a non-profit choral organization, which has performed in Eastern Iowa for more than forty-five years. Since 2002, CSIC has been under the direction of Music Director, David Puderbaugh. CSIC performs traditional mass choral works, with full or chamber orchestra, and has expanded its repertoire to include a wide variety of choral music with emphasis on composers from the Baltic region. The ensemble represents volunteer singers from Johnson and nine surrounding counties.

CSIC has collaborated with the Joffrey Ballet, Orchestra Iowa, and the University of Iowa; the chorus has been the featured chorus in Bach's *Mass in B Minor*, Beethoven's 9<sup>th</sup> Symphony, Stravinsky's *Les Noces*, Verdi's *Requiem*, and Brahms's *Requiem* in recent performances. In 2009, the choir presented a concert of Estonian folk music in conjunction with the Iowa premiere of James Tusty's documentary "The Singing Revolution," exploring the significance of choral music in Estonia during the fall of the Soviet Union. In 2015, CSIC presented Handel's *Judas Maccabaeus* before the world's foremost Handel scholars and conductors as a finale for the the American Handel Society's biennial Handel Festival. Most recently in the 2016-2017 season, CSIC was the only non-University choir to join with the University of Iowa Music department to perform Gustav Mahler's Symphony No. 2 for the grand re-opening of Hancher Auditorium.

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